

The Frog and The Nightingale

1. “ To display his heart’s elation”. What do you understand by these words?
2. Explain the line, “But-oh, well-at least it’s mine” in your own words.
3. “And the frog observed them glitter with a joy both sweet and bitter”.
Comment.
4. Why do you think the nightingale lost her appeal for the masses?
5. Whose influence did the nightingale come under? What was its effect?
6. How was the frog benefited in two ways?
7. Lack of confidence and her gullible nature led the nightingale to her unfortunate end. Elucidate.
8. Comment on the frog’s character from the poem ‘The Frog and the Nightingale’.
9. “In today’s world, it is not enough to have talent only, you also need to understand how to utilise it properly.” Comment.
10. The nightingale placed her blind trust in the frog but he exploited her. With reference to the poem, elaborate on the statement ‘Betrayal always comes from those whom you trust’.

Not Marble Nor The Gilded Monuments

1. Explain “ Of princes, shall outlive this powerful rhyme.” OR In what way is the poet stronger than powerful rulers?
2. How would wars prove ineffective in tarnishing the living record of ‘your’ memory?
3. The poet says that neither forces of nature nor war can destroy his poetry. What do you learn about the poet’s character through these lines?
4. How does the poet glorify the power of poetry?
5. How long does the poet feel can the lover live in the rhyme written by him?
6. Explain “ ‘Gainst death and all oblivious enmity”.
7. How does the poet eternalised the subject of his attention in the poem ‘Not Marble, nor the Gilded Monuments’?
8. Bring out the sum and substance of Shakespeare’s sonnet, ‘Not Marble nor the Gilded Monuments’?
9. “ Not marble, nor the gilded monuments, / Of princes, shall outlive this powerful rhyme.” How does Shakespeare emphasise the fact that immaterial things are imperishable whereas material things perish over a period of time. Explain with reference to the poem.
10. Materialistic things don’t really last. What matters most are the people we care about and the values we live with. Explain this with reference to the poem ‘Not Marble, nor the Gilded Monuments.’

Mrs Packletide's Tiger

1. What motivated Mrs Packletide to deviate towards the footsteps of Nimrod?
2. How did the dislike for Loona Bimberton affect Mrs Packletide's life?
3. "Mrs Packletide faced the cameras with a light heart." What made her feel so relaxed?
4. What advantage did Louisa Mebbin take from Mrs Packletide? Why?
5. Why did Mrs Packletide give up big-game shooting?
6. How was the tiger hunt more beneficial to others than to Mrs Packletide?
7. What message is conveyed through the story 'Mrs Packletide's Tiger'?
8. What do you understand by the expression " a ready echo in the heart of Mrs Packletide"?
9. "Before targeting anyone, one must not forget that even a biter can be bit."
Explain how Mrs Packletide's false values brought this saying out in the story.
10. Do you think ruthless killing of tigers for their skin and claws is right? Why/ Why not? According to you, what steps can be taken to educate schoolchildren about the need to save tigers?
11. 'Vanity blossoms but bears no fruit.' Throw light on the characters of Mrs Packletide and Loona Bimberton with respect to the above statement. Why do you think we should keep vanity at bay?