

Class X
Home Assignment
Drama- I
The Dear Departed

Short answer questions:-

1. What is Mrs. Slater's reaction when she comes to know that her father is dead?
2. 'My heart's fit to break when I see little trifles that belonged to grandfather lying around and think he'll never use them again.' Does Mrs Slater really mean what she says?
3. Why do the Slaters shift the bureau from grandfather's room to their own room? What does it tell you about their characters?
4. Why was the family surprised to see grandfather alive?
5. Do you think Abel Merryweather is justified in parting ways with his daughters?
6. What do think of Victoria after reading the play?
7. What startling revelation did grandfather make?
8. What changes did Mr. Merryweather make to his will? Why?

Long Answer Value Based type Question(100 – 120 words):-

1. In trying to grab the things belonging to grandfather, the children completely disregard modesty, decency and filial obligation. Explain the statement taking instances from the play 'The Dear Departed'.
2. The chapter 'The Dear Departed' conveys a social message. Comment.
3. 'Old people deserve to be treated with great care and love.' How can you take care of the elderly?
4. Abel Merryweather is very upset at his daughters' behaviour. He writes a letter to his friend expressing his feelings. Write a letter deploring the decline of values required in children when they become adults.

TWO GENTLEMEN OF VERONA

1. Why did Nicola and Jacopo have to work so hard?
2. What was Nicola and Jacopo's attitude towards the hardships in life?
3. "We do many things, Sir." What different jobs did the boys do?
4. What did the nurse tell the narrator about Nicola and Jacopo?
5. Why did Nicola and Jacopo go to Poleta every Sunday?
6. Nicola and Jacopo had attained adulthood in their childhood itself. Comment.
7. What qualities of Nicola and Jacopo made the narrator call them 'the two gentlemen'?
8. What does the author mean by "Their selfless action brought a new nobility to human life, gave promise of a greater hope for human society?"
9. Nicola and Jacopo lived a life of depravation and hardships. But Nicola refused to expect any help. He did not wish to trouble the narrator in taking them to the countryside. What lesson does this episode teach you? Discuss with reference to the values Nicola's disposition brings out?
10. Behind shabbiness of the two orphaned boys hid innumerable sterling qualities. Comment. Which values do their noble characters delineate?